

Abridged CV
 Mark C. Auret
 Mobile: 082 - 771 2603
 e-mail: mark@grimboy.com



Address:
 9 Cambridge Road
 Observatory, 7800
 Cape Town, South Africa

Summary

Twelve years combined experience in Film and Television, in the capacity of Art Director, Props Master specialising in Standby Props and Art Department support. Extra equipment includes two props trucks - fully equipped for different sized and budgeted jobs - plus four-wheel-drive pickup. Will travel to any destination/location in Sub-Saharan Africa.

PROFESSIONAL EXPERIENCE



Film and Television

| DATE | TITLE | CREW | POSITION | PRODUCTION HOUSE / STUDIO |
|-----------|-------------------------|--|----------------------|--|
| 2008 | "Crusoe" | Director: Duane Clarke Episodes 1 & 2 | Propmaster | MOONLIGHTING/POWER |
| 2008 | "Vanilla Gorilla" | Director: Terry Loane | Propmaster | INDEPENDANT |
| 2007 | "Doomsday" | Director: Neil Marshal | Set Decorator | ROGUE / UNIVERSAL / MOONLIGHTING |
| 2006 | "Gallowwalker" | Director: Andrew Goth | Prop Master | SHEERFILMS / NAMIB FILMS |
| 2006 | "The Blood Diamond" | Director: Edward Zwick | Location Prop Master | WARNER BROTHERS / MOONLIGHTING FILMAKERS |
| 2006 | "The Contract" | Director: Bruce Beresford | Prop Master | NU IMAGE |
| 2005 | "Mercenary" | Director: Don Fautleroy | Prop Master | NU IMAGE / DO PRODUCTIONS |
| 2004 | "Lord of War" | Director: Andrew Niccol | Prop Master | NICCOL FILMS / REELEYES FIMLS |
| 2003-2004 | "Flight of the Phoenix" | Director: John Moore | Prop Master | NAMIB FILMS / TWENTIETH CENTURY FOX |
| 2003 | "King Solomon's Mines" | Director: Steven Boyum | Prop Master | ENIGMA PICS / HALLMARK |
| 2003 | "Red Water" | Director: Charlie Carner | Art Director | MOONLIGHTING FILMAKERS |
| 2002 | "Citizen Verdict" | Director: Peter Svatek | Prop Master | LUCK 7 PRODUCTIONS |
| 2002 | "Home Alone 4" | Director: Rod Daniels | Prop Master | MOONLIGHTING FILMAKERS |
| 2002 | "Beyond Borders" | Director: Martin | Prop Master S.A. | MOONLIGHTING |

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|-------------|------------------------------|------------------------------|--|--------------------------------|
| | | Campell | / Namibia | FILMAKERS |
| 2001 - 2002 | "The Piano Player" | Director: JP Roux | Standby Propsman | FILM AFRIKA |
| 2001 | "Ali - Rumble in the Jungle" | Director: Michael Mann | Standby Props Assistant (Standby Ex. London) | MOONLIGHTING FILMAKERS |
| 2001 | "Decision on Mauritius" | Director: Richard Engel | Prop Master | TWO OCEANS PRODUCTION * |
| 2000 | "Marlunde" | Director: Stephanie Sycholty | Standby Propsman | DO PRODUCTIONS |
| 2000 | "The Diamond Hunter" | Director: Dennis Berry | Standby Propsman | FILM AFRICA WORLDWIDE * |
| 2000 | "Bush Decision" | Director: Richard Engel | Standby Propsman | TWO OCEANS PRODCUTIONS |
| 1999 | "The Coral Island" | Director: John Gorrie | Standby Propsman | NINA HEYNES / ZENNITH FILMS UK |
| 1999 | "Shark Attack 2" | Director: David Worth | Standby Propsman | DO PRODUCTIONS |
| 1998 | "Kin" | Director: Elaine Proctor | Standby Propsman | MOONLIGHTING FILMAKERS * |
| 1998 | "I Dreamed of Africa" | Director: Hugh Hudson | Standby Props Assistant (Standby Ex. London) | MOONLIGHTING FILMAKERS * |
| 1998 | "After the Rain" | Director: Ross Kettle | Standby Propsman | DO PRODUCTIONS * |
| 1997 | "Christine III" | Director: Christian Köhlund | Standby Propsman | PATHER PRODUCTIONS * |
| 1997 | "Sign of the Ape" | Director: Faliëro | Standby Propsman | FILM AFRICA WORLDWIDE * |
| 1997 | "Its Hard to Forget" | Director: Tim Bond | Standby Propsman | FILM AFRICA * |
| 1997 | "A Diamond Girl" | Director: Vic Sarin | Standby Propsman | FILM AFRICA WORLDWIDE |
| 1996 | "Gegen den Wind" | Director: Herr Kratzig | Art Director | SUN FILM * |
| 1996 | "Sinbad the Sailor" | Producer: Joseph Sargent | Standby Propsman | RIVERSTONE PRODUCTIONS |
| 1996 | "One Man, One Vote" | Producer: JH Hacket | Standby Propsman | FILM AFRICA WORLD WIDE * |
| 1996 | "Sorry Samantha" | Producer: Anya Klages | Assistant Art | SUN FILM * |

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| | | | Director | |
| 1995 | "The White Lioness" | Director: Pelé Berglund | Standby Propsman | FILM AFRICA * |
| 1995 | "Warhead" | Director: Mark Roper | Props Master | NU WORLD PRODUCTIONS |
| 1995 | "Dangerzone" | Producer: Danny Lerner * Brigid Olën | Action Vehicle Coordinator | NU WORLD PRODUCITONS |
| 1994 | "Waati" | Producer: Barry Coetzee | Action Vehicle Coordinator | SKY PRODUCTIONS |
| 1994 | "A Good Man in Africa" | Props Master: Bruce Bereford | Props Assistant | ICEBERG AFRICA PRODUCTIONS |
| 1994 | "Cyborg Cop II" | Props Master: Ben Horowitz | Props Assistant | NU WORLD PRODUCITONS |
| 1993 | "Project Shadowchaser" | Props Master: Bob Toms | Props Assistant | NU WORLD PRODUCITONS |
| 1993 | "Point of Impact" | Props Master: Dirk Buchman | Props Assistant | NU WORLD PRODUCITONS |
| 1992 | "Have you seen Drum Recently" | Director: Jurgen Schaderburg | Props Assistant | SHADERBERG PRODUCTIONS |
| * Done in association with International production houses | | | | |
| Various Television COMMERCIALS in the position of Art Director and Props Person for the following production houses: - | | | | |
| SYNERGY COMMERCIAL FILMAKERS, MOONLIGHTING FILMAKERS, ONE STEP BEYOND, FIMLHOUSE, VELOCITYFILMS, SUN FILMS, FILMWORKS AFRICA, THE NETWORK, THE ROLLING PICTURE COMPANY, ORANGE FILMS | | | | |
| First three years (1989 - 1993) in industry served as a LIGHTNING technician and Best Boy on various television jobs in and around Johannesburg, South Africa, before branching into Art Department and Properties. | | | | |

- **PROFESSIONAL REFEREES**

Paul Hedges, Property Master ("*Blood Diamond*"), Ireland Tel. Mobile +353 862 611 932

Terry Wells, Key Property Master ("*Beyond Borders*"), UK. Tel. Mobile +44 781 188 641 / +44 123 421 4289

Johnny Breedt, Production Designer ("*Red Water*") Johannesburg, South Africa. Mobile: +27 82 859 1823

Les Binns, Prod. Designer ("*Home Alone 4*") Kyneton, Victoria, Australia Mobile: +61 417 558 791 / +61 354 226 515 home

Zak Grobber, Production Designer ("*Citizen Verdict*"), Cape Town, South Africa. +27 83 449 3961

Tom Hannam, Production Designer ("*King Solomon's Mines*"), Cape Town, South Africa, +27 82 788 3282

Jean-Vincent Puzos, Production Designer ("*Lord of War*") +33 611 043 411

Bradley Cramp, Executive Producer ("*Lord of War*") Mb. +1 310 497 2297 or +1 323 851 43 51

Herbert Pinter, Production Designer from "*The Contract*", E-Mail: herbitpinter@inet.net.au,
Mobile +614 19936929

Oliva Blochlaine, Set Decorator ("*The Blood Diamond*") E-mail: oliviablochlaine@free.fr